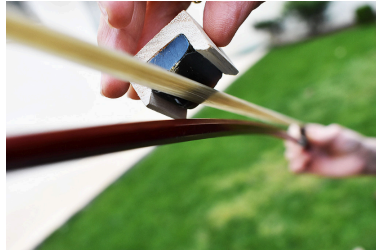


HOW TO PHOTO ESSAY

Lauren Robles | Lesson Plan | Grade 9 | Photography



OBJECTIVE: Through the creation of a series of photographs, students will learn that a variety of images exhibited together can tell a story.

MATERIALS: DSLR Cameras, Tripods, Computers, PhotoShop, Inkjet Printer, Photo Paper

PRIOR LEARNING: Previously, students participated in a number of explorations of the basics of photography, focusing on composition development, proper exposure settings, lighting techniques, and establishing mood.

SEQUENCE: PLANNING: In planning their 5 photographs for their How To Photo Essay, students consider the following questions: *What is your how-to topic? What are the steps in your how-to? What props will you need? Where is your location? From what perspective will you take each of your photographs? What will your exposure settings be in each picture?*

SERIES WORK: Students work individually and independently in and out of class time to take their series images. The teacher answers individual questions and provides support.

REFLECTION: Students answer the following questions in a written reflection: *Write an artist statement to accompany your final works. What story does your series tell? What do you want your audience to experience when viewing this series? Which photograph do you think is the most successful composition?*

RUBRIC:

HOW-TO PHOTO ESSAY: Engagement					
	Incomplete	Beginning	Progressing	Achieving	Mastery
PARTICIPATION, CLASS RESPONSIBILITY, & TIMELINESS	You never participated in class discussions. You did not take responsibility in class. The project has not been turned in.	You rarely participated in class discussion and critiques. You took little responsibility in class by rarely taking ownership of the photography materials. Many steps in the project were not turned in on time.	You participated in class discussions and critiques. You took responsibility in class by taking ownership of the photography materials. A few steps in the project were not turned in on time.	You participated in class discussions and critiques. You took responsibility in class by taking ownership of the photography materials. One step in the project was not turned in on time.	You willingly and thoughtfully participated in class discussions. You took great responsibility in class by always taking ownership of the photography materials. You completed all steps in the project on time.
HOW-TO PHOTO ESSAY: Planning					
	Incomplete	Beginning	Progressing	Achieving	Mastery
MOODBOARD	You did not find inspiration photographs.	You found very few inspiration photographs.	You found some inspiration photographs.	You found 10+ inspiration photographs that relate to your how-to topic.	You found 10+ inspirations photographs that obviously and creatively relate to your how-to topic.
SKETCHES & NOTES	You did not draw composition sketches. You do not include notes.	You drew less than 5 potential composition sketches. You include notes, but many details are missing.	You drew less than 10 potential composition sketches. You include notes, however some details are missing.	You drew 10+ potential composition sketches that relate to your how-to topic. Your notes explain your intended timeline, location, props, and exposure settings for your photographs.	You drew 10+ potential composition ideas that obviously and creatively relate to your how-to topic. Your notes thoroughly explain your intended timeline, location, props, and exposure settings for your photographs.
HOW-TO PHOTO ESSAY: Final Photographs					
	Incomplete	Beginning	Progressing	Achieving	Mastery
VARIETY OF VIEWPOINTS	The series does not include a variety of viewpoints.	The series includes a weak variety of viewpoints.	The series includes an adequate variety of viewpoints.	The series includes a variety of viewpoints.	The series includes a strong variety of viewpoints, angles, and perspectives that tell a story.
COMPOSITION CHOICES	Your compositions are poor. They appear unplanned with no intentional decision-making.	Your compositions are adequate. They could use a lot more planning and intentional decision-making.	Your compositions are adequate. They could use some more planning or intentional decision-making.	Your compositions are engaging, thoughtful, or creative.	Your compositions are engaging, thoughtful, and creative. They successfully reflect knowledge of the elements and principles of design.
EXPOSURE SETTINGS	Your combination of shutter speed, ISO, and aperture do not represent any understanding of exposure.	Your combination of shutter speed, ISO, and aperture represent weak exposure.	Your combination of shutter speed, ISO, and aperture represent satisfactory exposure.	Your combination of shutter speed, ISO, and aperture represent successful exposure.	Your combination of shutter speed, ISO, and aperture represent successful exposure. The clarity and focus are excellent.
EDITING BEFORE & AFTER	None of your edits represent your knowledge of Photoshop.	Few of your edits represent your knowledge of Photoshop.	Some of your edits represent your knowledge of Photoshop.	All of your edits represent your knowledge of Photoshop.	All of your edits represent your thorough knowledge of Photoshop. There are positive and effective changes between all the before and afters.
HOW-TO PHOTO ESSAY: Written Reflection					
	Incomplete	Beginning	Progressing	Achieving	Mastery
ARTIST STATEMENT	You did not write an artist statement.	You wrote a weak artist statement.	You wrote an adequate artist statement.	You wrote an artist statement that describes your series.	You thoughtfully wrote an artist statement that describes your series. Your response was 200+ words.
OPINION	You did not give your opinion of the your photographs.	You gave a weak opinion for which picture you think is more successful.	You gave an opinion for which picture you think is more successful.	You gave a reflective and honest opinion for which picture you think is most successful.	You gave a reflective and honest opinion for which picture you think is most successful. Your response was 100+ words.