

PERSONAL MEMORY BOX

Lauren Robles | Lesson Plan | Grade 10 | Sculpture



OBJECTIVE: Through creating a personal memory altar or memory box using found objects and hand-sculptured forms, students will learn that a collections of objects can represent symbolic and personal meaning.

MATERIALS: Variety of found personal objects, plaster forms

RATIONALE: Art becomes an identity, where students can be empowered to generate creatively and experience an inner narrative as they sort out who they are. This lesson hopes to give students the opportunity to thoughtfully reflect on who they are and what represents their important memories, people in their lives, personal thoughts, etc. This lesson also builds on the student's prior knowledge of sculpture materials.

SEQUENCE:

INTRODUCTION: The lesson begins with a presentation of artists who work in assemblage media related to identity. Students reflect on why artists choose to create these types of works, what kinds of personal objects are represented in these altars and memory boxes, and how artists construct various parts of their sculptures.

SCULPTURAL PLANNING: In planning their personal memory boxes, students think of what specific objects or representations best identify with them. They also decide which objects they will find, which objects they will manipulate, and which objects they will create. They make lists of the objects they would like to include and draw sketches of what their imagined personal memory box would look like.

EXPERIMENTATION & CREATION: Students work individually and independently to explore and create a sculpture that will demonstrate experimentation, originality, technical competence, and craftsmanship. Students reference their sculptural plans and in-process reflections. Throughout the process, students reference the goals of the assignment and tackle challenges they face in the various sculptural processes.

REFLECTION: Students answer the following questions in a written reflection: *What was the inspiration for your Personal Memory Box? What do you think worked well? What do you think did not work well? If you could do it again, what would you do differently?*