

REPETITION SELF PORTRAIT

Lauren Robles | Lesson Plan | Grade 11 | Mixed Media



OBJECTIVE: Through the creation of a repeated self portrait with layers of various mixed media materials, students will learn that repetition can inspire pattern and movement within a composition.

MATERIALS: Various collage materials, vellum, markers

PRIOR LEARNING: Previously, students created abstract gelatin monoprints with repeated patterns, which introduced them to the qualities of printmaking and repetition as a element of design. The goal is to then use these monoprints as a collage source material for their repetition self portraits.

SEQUENCE:

SELF PORTRAIT PHOTO SHOOT: Students plan and take a variety of self portraits with a digital camera. The goal is to demonstrate a variety of angles and facial expressions.

PORTRAIT PLANNING: In planning their repetition self portraits, students consider the following: composition (format, size, placement); repetition (how many portraits to include); experimentation (incorporate repetition with the use of collage materials).

EXPERIMENTATION & CREATION: Students work individually and independently to explore and create a composition that will demonstrate repetition, experimentation, technical competence, and engagement with the viewer. Students use their photographed self portraits as a resource in the creation of their final piece by tracing their portraits onto vellum. Students can be inventive with materials to include magazine cutouts, scrap paper, newspaper, yarn, string, fabric, etc. Marker is the combined with these materials to allow for areas of detail.

REFLECTION: Students answer the following questions in a written reflection: *For your repetition self portrait, describe how you developed your final composition and your choice in repetitions. What were you trying to express in your portrait? How did you engage the viewer? What materials did you use? Why did you choose these materials, and how did you use them? Are you satisfied with the final result? If you could do it again, what would you do differently?*

RUBRIC:

	Excellent	String	Good	Moderate	Weak	Poor
Principles of 2D Design- Repetition	There is an excellent use of the element of repetition.	There is a strong use of the element of repetition.	There is a good use of the element of repetition.	There is a moderate use of the element of repetition.	There is a weak use of the element of repetition.	There is a poor use of the element of repetition.
Experimentation and Risk Taking	The work shows excellent engagement with experimentation and risk taking.	The work shows strong engagement with experimentation and risk taking.	The work shows good engagement with experimentation or risk taking, but with uneven success.	The work shows moderate experimentation and risk taking; there may be some limited success.	The work shows little experimentation and risk taking; there is little or no attempt.	The work shows poor experimentation and risk taking.
Technical Competence and Skill with Media	The technical competence of the work is consistently excellent; drawing materials and media are used effectively to express ideas.	The technical competence of the work is strong; drawing materials and media are used well to express ideas.	The work demonstrates good technical competence and use of drawing materials and media; technical aspects and articulation of ideas do not always work together.	The work is uneven, but overall is demonstrates emerging technical competence and use of materials and media.	The work demonstrates weak technical competence, awkward use of drawing materials and media, and minimal mark-making skills.	The work is generally inept; use of drawing materials and media is naive and is lacking in mark-making skills and technical competence.
Confidence and Engagement with the Viewer	The work shows excellent confidence and engagement with the viewer.	The work shows strong confidence and engagement with the viewer.	The work shows good confidence and engagement with the viewer.	The work shows moderate confidence and engagement with the viewer.	The work shows weak confidence and engagement with the viewer.	The work shows poor confidence and engagement with the viewer.