

# SCOPE & SEQUENCE

Lauren Robles | DP Visual Art | Grades 11 & 12

YEAR 1 TRIMESTER 1			
Unit	Theoretical Practice	Art-Making Practice	Curatorial Practice
Summer Break		Process Journal: Explorations	Gallery/Museum Visit & Review
Transformation	<p>Concept Research: Transformation</p> <p>Context &amp; Analysis Research: Cindy Sherman</p> <p>Reflection: What is the difference between change and transformation?</p>	Media Exploration: Watercolor Illustration	
Identity	<p>Media Research: History of Photography</p> <p>Context &amp; Analysis Research: Self Portraits (Student Choice)</p> <p>Artist Research &amp; Reflection: Shea Hembrey's "How I Became a Hundred Artists" TedTalk</p>	<p>Media Exploration: Mixed Media with Photography</p> <p>Documentation of Process</p>	<p>Write a final artist statement.</p> <p>Mat and display work.</p> <p>Class critique.</p>
Observation		<p>Media Exploration: Observational Still Life Drawing</p> <p>Documentation of Process</p>	Mat and display work.
Spirituality	<p>Concept Research: Spirituality</p> <p>Comparison Research: Spirituality Artwork Throughout History</p>	<p>Media Exploration: 3D Assemblage Sculpture</p> <p>Documentation of Process</p>	<p>Write an intention statement.</p> <p>Write a final artist statement.</p> <p>Display work.</p> <p>Class critique.</p>
YEAR 1 TRIMESTER 2			
Emotion	Context & Analysis Research: Abstract Art	<p>Media Exploration: Abstract Painting</p> <p>Documentation of Process</p>	<p>Write a final artist statement.</p> <p>Display work.</p> <p>Class critique.</p>
Winter Break		Process Journal Explorations	Gallery/Museum Visit & Review
Social Justice	Concept Research: Social Justice	Media Exploration: Graphic Design	<p>Write a final artist statement.</p> <p>Mat and display work.</p> <p>Class critique.</p>
Function	<p>Context &amp; Analysis Research: Hand-Building Techniques</p> <p>Reflection: Korean Traditional Arts</p>	<p>Media Exploration: Hand-Building Vessels</p> <p>Documentation of Process</p>	<p>Exhibition Research</p> <p>Write a final artist statement.</p> <p>Display work.</p> <p>Class critique.</p>
The Body	Comparison Research: The Human Form	<p>Media Exploration: Figure Drawing</p> <p>Documentation of Process</p>	<p>Exhibition research.</p> <p>Mat and display work.</p> <p>Class critique.</p>

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Communication	Media Research: Animation  Context & Analysis Research: Storytelling in Art	Media Exploration: Animation  Documentation of Process	Exhibition research.  Write an intention statement.  Write a final artist statement.  Display work.  Class critique.
<b>YEAR 1 TRIMESTER 3</b>			
Concept Brainstorming	<b>Comparative Study:</b> Select Artists/Artworks  Concept Research: Student choice  Artist Research: Student choice	<b>Process Portfolio:</b> 5 Slides Completed  Media Exploration: Student choice  Documentation of Process	<b>Exhibition:</b> 3 Artworks Completed <b>Exhibition:</b> Curatorial Rationale Outline  Curate Spring Art Exhibition
Summer Break	<b>Comparative Study:</b> Written Outline	<b>Process Portfolio:</b> 10 Slides Completed	<b>Exhibition:</b> 5 Artworks Completed  Gallery/Museum Visit & Review
<b>YEAR 2 TRIMESTER 1</b>			
Individual Work	<b>Comparative Study:</b> Draft	<b>Process Portfolio:</b> 15 Slides Completed	<b>Exhibition:</b> 8 Artworks Completed <b>Exhibition:</b> Curatorial Rationale Draft
<b>YEAR 2 TRIMESTER 2</b>			
Individual Work	<b>Comparative Study:</b> Completed <b>Comparative Study:</b> Prepared for Submission	<b>Process Portfolio:</b> 20 Slides Completed <b>Process Portfolio:</b> Prepared for Submission	<b>Exhibition:</b> 11 Artworks Completed <b>Exhibition:</b> Curatorial Rationale Completed <b>Exhibition:</b> Display Completed <b>Exhibition:</b> Prepared for Submission

## OBJECTIVES

### Assessment Objective 1: Demonstrate knowledge and understanding of specified content.

- Identify various contexts in which the visual arts can be created and presented.
- Describe artwork from differing contexts, and identify the ideas, conventions, and techniques employed by the art-makers.
- Recognize the skills, techniques, media, forms, and processes associated with the visual arts.
- Present work, using appropriate visual arts language, as appropriate to intentions.

### Assessment Objective 2: Demonstrate application and analysis of knowledge and understanding.

- Express concepts, ideas, and meaning through visual communication.
- Analyze artworks from a variety of different contexts.
- Apply knowledge and understanding of skills, techniques, media, forms, and processes related to art-making.

### Assessment Objective 3: Demonstrate synthesis and evaluation.

- Critically analyze and discuss artworks created by themselves and others and articulate an informed personal response.
- Formulate personal intentions for the planning, development, and making of artworks that consider how meaning can be conveyed to an audience.
- Demonstrate the use of critical reflection to highlight success and failure in order to progress work.
- Evaluate how and why art-making evolved and justify the choices made in their own visual practice.

### Assessment Objective 4: Select, use, and apply a variety of appropriate skills and techniques.

- Experiment with different media, materials, and techniques in art-making.
- Make appropriate choices in the selection of images, media, materials, and techniques in art-making.
- Demonstrate technical proficiency in the use and application of skills, techniques, media images, forms, and processes.
- Produce a body of resolved and unresolved artworks as appropriate to intentions.