

EMOTION UNIT

DP Visual Art | Grade 11

DUE DATE:

Beginning of class on Wednesday, November 30th

RESEARCH:

Choose an abstract artist as inspiration. In your process journal, document your research on their style, process, and intentions. Thoroughly analyze one example of their work (reference the "Analyzing Artworks" poster/handout). Limit to two process journal spreads (4 pages).

COMPARATIVE STUDY: (A) Analysis of Formal Qualities

Mark	Descriptor	Clarification
5-6	The work identifies and analyses the formal qualities of the selected pieces. The analysis of these formal qualities is consistently informed and effective.	Strong, detailed, and complete analysis of the artist's style, process, and intentions. Strong, detailed, and complete analysis of the work's use of media, elements & principles, and context.
3-4	The work identifies and describes the formal qualities of the selected pieces. The analysis of these formal qualities is inconsistent.	Some analysis of the artist's style, process, and intentions. Some analysis of the work's use of media, elements & principles, and context.
1-2	The work identifies some formal qualities of the selected pieces. There is little or no attempt at analysis.	No analysis of the artist's style, process, and intentions. No analysis of the work's use of media, elements & principles, and context.

DUE DATE:

End of class on Monday, December 12th

PROCESS:

As you are working on your final emotion painting, in your process journal, you will document all the techniques you explored and how your composition changed and strengthened throughout the process. Limit to two process journal spreads (4 pages).

PROCESS PORTFOLIO: (D) Reviewing, refining, and reflecting

Mark	Descriptor	Clarification
5-6	The work demonstrates a highly effective and consistent process of reviewing and refining ideas, skills, processes and techniques.	Your process journal reflects multiple thorough and constructive reflections and documentation of the techniques you explored throughout the process. Your process journal reflects multiple thorough and constructive reflections and documentation of how your composition changed and strengthened throughout the process.
3-4	The work demonstrates a process of reviewing and refining ideas, skills, processes and techniques, but this is underdeveloped.	Your process journal reflects some adequate reflections and documentation of the techniques you explored throughout the process. Your process journal reflects some adequate reflections and documentation of how your composition changed throughout the process.
1-2	The work demonstrates little understanding of the process of reviewing and refining ideas, skills, processes or techniques.	Your process journal reflects few weak reflections and documentation of the techniques you explored throughout the process. Your process journal reflects few weak reflections and documentation of how your composition changed throughout the process.

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FINAL PRODUCT:

You will be creating an abstract emotion painting. You will choose an emotion as the conceptual focus of your painting. You must explore a variety of techniques and media (such as experimental mark-making, innovative “brushes,” collage, embroidery, etc). You must also include some areas of refined and well-crafted details.

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EXHIBITION: (B) Technical Competence		
Mark	Descriptor	Clarification
7-9	The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	You created a thoughtful and engaging composition with intentional use of elements and principles. You strongly and creatively used of a wide variety of techniques and media. The painting strongly and obviously reflects your chosen emotion. The painting has areas of refined and well-crafted details.
4-6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	You created a composition with some intentional use of elements and principles. You used a some variety of techniques or media. The painting somewhat reflects your chosen emotion.
1-3	The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.	You created a composition with no intentional use of elements and principles. You used no variety of techniques or media. The painting does not reflect your chosen emotion.

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ARTIST STATEMENT:

Once your work is complete, you will write a 200-300 word artist statement outlining your conceptual intention for your emotion painting.

EXHIBITION: (C) Conceptual Qualities		
Mark	Descriptor	Clarification
7-9	The work visually elaborates ideas, themes, or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.	Your artist statement includes a clear and focused intention related to your chosen emotion. You include thoughtful examples of how your specific, deep, and deliberate choice in techniques and explorations connects to and enhances your overall intention. Your artist statement accurately connects to and describes your final painting; you do not create written meaning that is not visually present in your painting.
4-6	The work visually elaborates ideas, themes or concepts to a point of adequate realization and demonstrates the use of imagery, signs, or symbols that result in adequate communication of stated artistic intentions.	Your artist statement includes a somewhat focused intention. You include examples of how your choice in techniques and explorations relates to your intention. Your artist statement somewhat relates to your painting.
1-3	The work demonstrates minimal elaboration of ideas, themes or concepts to a point of adequate realization and demonstrates minimal use of imagery, signs, or symbols, or the imagery, signs, or symbols used are obvious, contrived or superficial. There is minimal communication of artistic intentions.	Your artist statement includes a weak and shallow intention. You do not include examples of how your choice in techniques and explorations related to your intention. Your artist statement does not relate to your painting; you create written meaning that is not visually present in your painting.