

# IB VISUAL ART CURRICULUM OVERVIEW

YEAR 1 SEMESTER 1						
Unit	EU & EQs	Theoretical Practice	Art-Making Practice	Curatorial Practice	Assessments	
	<b>SUMMER BREAK</b>		<b>Sketchbook Exploration</b>	<b>Exhibition Review:</b> Student Choice		
#1	<b>REFLECTION</b> - 9 Classes -	<b>Reflection leads to deeper understanding of self.</b> What knowledge of art can be gained by focusing attention on the artist? What role does reflection play in art?	<b>Critical Analysis Research:</b> Self Portrait	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Self Portrait (2D or Lens) <b>PROCESS PORTFOLIO</b> - 2 slide	<b>Artist Statement</b>	<b>EX:</b> Technical Competence <b>PP:</b> Communication of Ideas and Intentions <b>CS:</b> Analysis of Formal Qualities
#2	<b>OBSERVATION</b> - 6 Classes -	<b>Cultivating skills can enhance conceptual aims.</b> To what extent and in what ways might the arts be regarded as a representation of reality? How important is skill in art?	<b>Critical Analysis Research:</b> Figure Drawing Throughout History <b>Techniques Research:</b> Drawing from Observation	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Various Drawing Materials (2D) <b>PROCESS PORTFOLIO</b> - 2 slide	<b>Group Critique</b>	<b>EX:</b> Technical Competence <b>PP:</b> Skills, Techniques, & Processes <b>CS:</b> Comparisons & Connections
#3	<b>TRANSFORMATION</b> - 7 Classes -	<b>The unexpected can captivate and confound.</b> Does art have to have meaning? Is the artist's intention relevant to the viewer?	<b>Critical Analysis Research:</b> Abstract Sculpture <b>Techniques Research:</b> Three-Dimensionality	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Assemblage (3D) <b>PROCESS PORTFOLIO</b> - 2 slides	<b>Group Critique</b>	<b>EX:</b> Technical Competence <b>PP:</b> Critical Investigation <b>CS:</b> Analysis of Formal Qualities
#4	<b>TIME</b> - 7 Classes -	<b>Time manipulates reality.</b> Can time be manipulated? Is time subjective?	<b>Techniques Research:</b> Photography <b>Exhibition Research:</b> Series Display	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Photo Series (Lens) <b>PROCESS PORTFOLIO</b> - 2 slides	<b>Presentation Practice</b> <b>Artist Statement</b>	<b>EX:</b> Coherent Body of Work <b>EX:</b> Technical Competence <b>PP:</b> Skills, Techniques, & Processes <b>CS:</b> Interpretation of Function & Purpose
#5	<b>EMOTION</b> - 7 Classes -	<b>Visual elements effect our emotions.</b> Can art express emotion? Is it possible to experience an emotion that cannot be expressed in words?	<b>Techniques Research:</b> Printmaking <b>Cultural Context Research:</b> Expressionism	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Gelatin Printing (2D) <b>PROCESS PORTFOLIO</b> - 3 slides <b>PROCESS PORTFOLIO</b> - Revision Summative	<b>Artist Statement</b> <b>Group Critique</b>	<b>EX:</b> Conceptual Qualities <b>PP:</b> Skills, Techniques, & Processes <b>PP:</b> Communication of Ideas and Intentions <b>CS:</b> Evaluation of Cultural Significance
	<b>WINTER BREAK</b>			<b>Sketchbook Exploration</b>	<b>Exhibition Review:</b> Student Choice	
YEAR 1 SEMESTER 2						
#6	<b>COMMUNICATION</b> - 5 Classes -	<b>Symbolic representation can replace words.</b> To what extent is art a reliable way to acquire knowledge? Is it possible for artistic expression to take the place of words?	<b>Techniques Research:</b> Digital Collage <b>Exhibition Research:</b> Observation	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Digital Infographic (Lens) <b>PROCESS PORTFOLIO</b> - 2 slides	<b>Artist Statement</b> <b>Group Critique</b>	<b>EX:</b> Technical Competence <b>PP:</b> Reviewing, Refining, & Reflecting <b>CS:</b> Interpretation of Function & Purpose
	<b>LUNAR BREAK</b>			<b>Sketchbook Exploration</b>	<b>Exhibition Review:</b> Student Choice	
#7	<b>SPIRITUALITY</b> - 5 Classes -	<b>Spirituality takes many forms.</b> Does the artist carry any moral or ethical responsibility? What knowledge of art can be gained by focusing attention on its social, cultural or historical context?	<b>Concepts Research:</b> Spirituality <b>Cultural Context Research:</b> Religious Art	<b>Sketchbook Documentation</b> <b>Media Exploration:</b> Memory Altar (3D) <b>PROCESS PORTFOLIO</b> - 2 slides	<b>Exhibition Review</b> <b>Presentation Practice</b>	<b>EX:</b> Conceptual Qualities <b>PP:</b> Reviewing, Refining, & Reflecting <b>CS:</b> Evaluation of Cultural Significance
	<b>CONCEPT DEVELOPMENT</b> - 2 Classes -	<b>Exploring our inspirations leads to deeper understanding.</b>	<b>Concepts Research</b>	<b>PROCESS PORTFOLIO</b> - 1 slides	<b>Artist Statement</b>	<b>PP:</b> Communication of Ideas & Intentions
#8	<b>PRESENTATION</b> - 4 Classes -	<b>Coherency can be visual or conceptual.</b> What knowledge of art can be gained by focusing on the audience's response? What is the role of the critic in judgment of the worth of art?	<b>Concept Research</b> <b>Exhibition Research</b> <b>Cultural Context Research</b>	<b>PROCESS PORTFOLIO</b> - 3 slides	<b>Presentation Practice</b> <b>Group Critique</b>	<b>EX:</b> Coherent Body of Works <b>EX:</b> Curatorial Practice <b>PP:</b> Critical Investigation <b>CS:</b> Making Comparisons and Connections

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#9	PAINTING FOCUS - 7 Classes -	Concepts are communicated in a variety of ways.	Critical Analysis Research Concept Research Techniques Research Cultural Context Research	Sketchbook Documentation Media Exploration: Painting (2D) <b>PROCESS PORTFOLIO</b> - 3 slides Media Exploration: Ceramics (3D) <b>PROCESS PORTFOLIO</b> - 3 slides Media Exploration: Video (Lens) <b>PROCESS PORTFOLIO</b> - 3 slides	<b>EXHIBITION</b> - Piece #1 <b>EXHIBITION</b> - Piece #2 <b>EXHIBITION</b> - Piece #3 Sketchbook Reflection Group Critique Presentation Practice	<b>EX:</b> All Criteria <b>PP:</b> All Criteria
	CERAMICS FOCUS - 7 Classes -					
	VIDEO FOCUS - 7 Classes -					
#10	CONTEXTUAL RESEARCH - 4 Classes -	Exploring our inspirations leads to deeper understanding.	<b>COMPARATIVE STUDY</b> - Formal Qualities	<b>PROCESS PORTFOLIO</b> - Revision Summative	Group Critique	<b>PP:</b> All Criteria <b>CS:</b> Formal Qualities
<b>SUMMER BREAK</b>						
#11	INDIVIDUAL WORK	Exploring our inspirations leads to deeper understanding.	<b>COMPARATIVE STUDY</b> - Function & Purpose, Cultural Significance	Sketchbook Documentation Media Exploration: Student Choice <b>PROCESS PORTFOLIO</b> - 6 slides	Exhibition Review: Student Choice <b>EXHIBITION</b> - Curatorial Rational Draft	<b>PP:</b> All Criteria <b>EX:</b> Curatorial Practice <b>CS:</b> Interpretation of Function & Purpose <b>CS:</b> Evaluation of Cultural Significance
<b>YEAR 2 SEMESTER 1</b>						
#12	2D Focus - 7 Classes -	Concepts are communicated in a variety of ways.	Critical Analysis Research Concept Research Techniques Research Cultural Context Research <b>COMPARATIVE STUDY</b> - Comparisons, Connections	Sketchbook Documentation Media Exploration: 2D Preferred <b>PROCESS PORTFOLIO</b> - 2 slides Media Exploration: 3D Preferred <b>PROCESS PORTFOLIO</b> - 2 slides Media Exploration: Lens Preferred <b>PROCESS PORTFOLIO</b> - 2 slides Media Exploration: Student Choice <b>PROCESS PORTFOLIO</b> - 2 slides Media Exploration: Student Choice <b>PROCESS PORTFOLIO</b> - 2 slides  <b>PROCESS PORTFOLIO</b> - Revision Summative	<b>EXHIBITION</b> - Piece #4 <b>EXHIBITION</b> - Piece #5 <b>EXHIBITION</b> - Piece #6 <b>EXHIBITION</b> - Piece #7 <b>EXHIBITION</b> - Piece #8 Sketchbook Reflection Group Critique Presentation Practice	<b>PP:</b> All Criteria <b>EX:</b> All Criteria <b>CS:</b> All Criteria
	3D Focus - 7 Classes -					
	Lens Focus - 7 Classes -					
	FREE CHOICE PIECE - 7 Classes -					
	FREE CHOICE PIECE - 7 Classes -					
<b>YEAR 2 SEMESTER 2</b>						
#13	INDEPENDENT WORK - 10 Classes -	Concepts are communicated in a variety of ways.	Critical Analysis Research Concept Research Techniques Research Cultural Context Research	Sketchbook Documentation Media Exploration: Student Choice (Optional) <b>PROCESS PORTFOLIO</b> - 2+ slides	Sketchbook Reflection Group Critique <b>EXHIBITION</b> - Piece #9, 10 and 11	
	FINALIZATION - 10 Classes -	Success is achieved with attention to detail.	<b>COMPARATIVE STUDY</b> - Finalizing	<b>PROCESS PORTFOLIO</b> - Finalizing	<b>EXHIBITION</b> - Curatorial Rational <b>EXHIBITION</b> - Finalizing	<b>PP:</b> All Criteria <b>EX:</b> All Criteria <b>CS:</b> All Criteria