

IDENTITY UNIT

DP Visual Art | Grade 11

DUE DATE:

End of class on Wednesday, September 7th

ARTIST RESEARCH:

History of Photography & Self Portrait Analysis

1. Create a process journal page dedicated to the history of photography.
2. Choose a self portrait painting (any artist you like!) Thoroughly analyze this artwork (reference the "Analyzing Artworks" poster/handout).

COMPARATIVE STUDY: (A) Analysis of formal qualities

Mark	Descriptor	Clarification
5-6	The work identifies and analyses the formal qualities of the selected piece. The analysis of these formal qualities is consistently informed and effective.	Strong, detailed, and complete analysis of use of media. Strong, detailed, and complete analysis of elements and principles. Strong, detailed, and complete analysis of context.
3-4	The work identifies and analyses the formal qualities of the selected piece. The analysis of these formal qualities is inconsistent.	Some analysis of use of media. Some analysis of elements and principles. Some analysis of context.
1-2	The work identifies some formal qualities of the selected piece. There is little or no attempt at analysis.	No analysis of use of media. No analysis of elements and principles. No analysis of context.

MEDIA EXPLORATION:

Photography Series and Mixed Media Self Portrait

1. Start by taking 20+ self portraits (profile, close up, far away, your feet, your hands, your shadow, yourself upside down, your reflection, yourself in costume, something you collect, your clothes, the insides of your bag, your bedroom, etc). Print and comment on these photographs in your process journal.
2. Create 3 final self portraits artworks where you manipulate and transform your photograph(s) in your choice of materials (this can be digital, physical or a combination).

THE EXHIBITION: (B) Technical Competence

Mark	Descriptor	Clarification
7-9	The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	Thoughtful and engaging composition (use of elements & principles). Strong evidence of technique, control and sophistication for chosen materials. Innovative and captivating use of materials. Attentive to craftsmanship and thoughtful details.
4-6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	Somewhat thoughtful composition. Some evidence of technique for chosen materials. Somewhat creative use of materials.
1-3	The work demonstrates minimal application and manipulation of media and materials to reach a minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.	Poor composition. Little evidence of technique for chosen materials. No creative use of materials.

DOCUMENTING PROCESS: Self Portrait Photography Process

Document your material exploration process from start to finish. This includes your planning, inspirations, intention statements, process photographs, written reflections of feelings, opinions, obstacles etc. throughout the process.

PROCESS PORTFOLIO: (C) Communication of Ideas and Intentions		
Mark	Descriptor	Clarification
5-6	The work clearly articulates how initial ideas and intentions have been formed and developed. The work effectively communicates how technical skills, media, and ideas have been assimilated to develop the work further.	Strong evidence of clear and well thought out intentions. Thorough documentation of use of materials, idea development, and reflections throughout the process.
3-4	The work attempts to identify how initial ideas and intentions have been formed and developed. The work communicates how technical skills, media, and ideas have been assimilated, but with room for further depth.	Some evidence of clear and well thought out intentions. Some documentation of use of materials, idea development, and reflections throughout the process.
1-2	The work lists how initial ideas and intentions have been formed and developed. The work rarely communicates how technical skills, media, and ideas have contributed to their work.	Little evidence of clear and well thought out intentions. Little documentation of use of materials, idea development, and reflections throughout the process.

REFLECTION:**Shea Hembrey's "How I Became A Hundred Artists" TedTalk**

1. Before watching reflect on the question: What is your definition of identity?
2. After watching, reflect on the questions: What does Hembrey's biennial say about identity? Do you think it is possible to assume the identity of someone else? How do you currently view your identity as an artist? Describe the artist you would like to become in the future.

PROCESS PORTFOLIO: (E) Subject-Specific Language		
Mark	Descriptor	Clarification
5-6	Subject specific language is used accurately and appropriately throughout.	
3-4	The work has some consistent use of appropriate subject-specific language.	
1-2	There is some attempt to use subject-specific language, but this may be infrequent or with inaccuracies.	