

IMAGINARY CREATURE BLOBS

Lauren Robles | Lesson Plan | Grade 6 | Mixed Media



OBJECTIVE: Through the exploration of watercolor transformed into representations with drawing media, students will learn the materials can be combined in the creation of a new form.

MATERIALS: Watercolor palettes, brushes, water, watercolor paper, black pen, colored pencils

SEQUENCE: EXPLORATION: Students create a series of watercolor explorations. They are reminded to use lots of water, stay in the center of the paper, leave white space around the edge, and use at least two colors in each blob.

TRANSFORMATION & PLANNING: Students are then informed that they will be transferring their blobs into imaginary creatures. Students practice by finding creatures in unexpected places, such as images of sidewalk cracks, broken leaves, and wall edges. In their sketchbooks, students practice drawing imagined creatures from their blob shapes while being attentive to their creature details.

EXPERIMENTATION & CREATION: Students can use colored pencils and black pen to add details to their blobs to transform them into new creatures, while maintaining the overall shape of the blob. Students try to transform all their blobs into creatures, but can submit their best 3 for assessment.

CREATIVE WRITING: Students create a imagined story to accompany their imaginary creature blob. This includes a description of the creature's personality, hobbies, favorite things, and future dreams.

RUBRIC:

	<i>Advanced</i>	<i>Proficient</i>	<i>Developing</i>	<i>Emerging</i>
CONCEPTUAL THINKING	The student carefully transformed their watercolor blobs into unique imaginary creatures. The student strongly referenced the blob imagery they had while incorporating clear and thoughtful creature details.	The student transformed their watercolor blobs into unique imaginary creatures. The student referenced the blob imagery they had while incorporating some creature details.	The student attempted to transform their watercolor blobs into unique imaginary creatures. The student did not reference the blob imagery they had, and they could have included more creature details.	The student did not transform their watercolor blobs into unique imaginary creatures. The student did not reference the blob imagery they had, and included no creature details.
EXPLORATION OF MATERIALS	The students demonstrated an exploration of the use of colored pencils and sharpie pens. The materials are used in many different and original ways.	The student demonstrated a general exploration of the use of colored pencils and sharpie pens. The materials are used in a few different ways.	The student demonstrated little understanding of the use of colored pencils and sharpie pens. Not all materials were explored and used.	The student demonstrated no understanding of the use of colored pencils and sharpie pens. Not all materials were explored and used.
PROBLEM SOLVING	The student's imaginary creatures demonstrate a clear and thoughtful graphic understanding of a successful mixed media drawing.	The student's imaginary creatures demonstrate a general graphic understanding of a successful mixed media drawing.	The student's imaginary creatures demonstrate a slight graphic understanding of a successful mixed media drawing.	The student's imaginary creatures demonstrate no graphic understanding of a successful mixed media drawing.
INNOVATION	All of the imaginary creatures drawing elements are creative. The student exhibited complete originality and authenticity in design.	Most of the imaginary creature drawing elements are original, however the student could be more authentic and creative.	Few aspects of the imaginary creature drawing elements are original, and some aspects are copies of others' ideas.	None of the imaginary creature elements are original, and the drawings are copies of others' ideas.
CRAFTSMANSHIP	The imaginary creature drawings show that the creator took great pride in his/her work. The drawings were created with extreme attention to detail and presentation.	The imaginary creature drawings show that the creator took pride in his/her work. The drawings were created with some attention to detail and presentation.	The imaginary creature drawings were created with little attention to detail and presentation. The drawings have several flaws due to lack of care and consideration.	The imaginary creature drawings look incomplete. It appears that little planning or attention to detail and presentation was considered.