

Observation Task Sheet

DP Visual Art | Year 1 | 2019-2020

Still Life Process Documentation Slide

Document your use of materials for your still life explorations. Emphasize your techniques, skills, and manipulation of the materials.

PROCESS PORTFOLIO: (A) Skills, Techniques, & Processes		
Mark	Descriptor	Clarification
10-12	The work demonstrates assured and sustained experimentation and manipulation of a range of skills, techniques and processes, and a highly appropriate selection of materials, consistent with intentions.	<i>Successful experimentation of a wide range of materials. Successful manipulation of a range of skills. Thorough knowledge of how to represent naturalism through observation.</i>
7-9	The work demonstrates purposeful experimentation and manipulation of a range of skills, techniques, processes. The selection of materials is mostly consistent with intentions.	<i>Experimentation of materials. Manipulation of a range of skills. Knowledge of how to represent naturalism through observation.</i>
4-6	The work demonstrates experimentation and manipulation of some skills, techniques, processes and the appropriate selection of materials, which are largely consistent with intentions. This work is superficial at times.	<i>Little or weak experimentation of materials. Little or weak manipulation of a range of skills. Little or weak knowledge of how to represent naturalism through observation.</i>
1-3	The work demonstrates some experimentation and manipulation of skills, techniques, process and selection of materials, which may not be appropriate or related to intentions. This work incoherent.	<i>No experimentation of materials. No manipulation of a range of skills. No knowledge of how to represent naturalism through observation.</i>

Human Form Comparison Slide

Read *Art Through Time's* "The Body in Art" and *Gateways to Art's* "The Body in Art. Choose two artworks (either both 2D or both 3D) from different contexts and cultures that represent the human form to compare similarities and differences. Compare the materials, concepts, and cultures. Appropriately cite all sources and use as much art vocabulary as possible.

COMPARATIVE STUDY: (D) Making Comparisons & Connections		
Mark	Descriptor	Clarification
5 - 6	The work critically analyzes the connections, similarities, and differences between the selected pieces. These connections are logical and coherent, showing a thorough understanding of how the pieces compare.	<i>Strong, detailed, and complete analysis of similarities for each comparison. Strong, detailed, and complete analysis of differences for each comparison.</i>
3 - 4	The work describes the connections, similarities, and differences between the selected pieces. These connections are logical and coherent and demonstrate a sound understanding of how the pieces compare.	<i>Some analysis of similarities. Some analysis of differences.</i>
1 - 2	The work outlines the connections, similarities, and differences between the selected pieces with little critical analysis. These connections are largely superficial or inappropriate and demonstrate a basic understanding of how the pieces compare.	<i>No analysis of similarities. No analysis of differences.</i>

Final Observational Figure Drawing

Create a final two-dimensional artwork inspired by your human form explorations.

THE EXHIBITION: (B) Technical Competence		
Mark	Descriptor	Clarification
7 - 9	The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	<i>Thoughtful and engaging composition (use of elements & principles). Strong evidence of technique, control and sophistication for chosen materials. Innovative and captivating use of materials. Attentive to craftsmanship and thoughtful details.</i>
4 - 6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	<i>Somewhat thoughtful composition. Some evidence of technique for chosen materials. Somewhat creative use of materials.</i>
1 - 3	The work demonstrates minimal application and manipulation of media and materials to reach an minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.	<i>Poor composition. Little evidence of technique for chosen materials. No creative use of materials.</i>