

# Transformation Task Sheet

DP Visual Art | Year 1 | 2019-2020

## Abstract Sculpture Analysis Slide

Choose a work by Anthony Caro, Jean Arp, or Barbara Hepworth to analyze.

<b>COMPARATIVE STUDY: (A) Analysis of Formal Qualities</b>		
<b>Mark</b>	<b>Descriptor</b>	<b>Clarification</b>
5 - 6	The work identifies and analyzes the formal qualities of the selected pieces. The analysis of these formal qualities is consistently informed and effective.	<i>Strong, detailed, and complete analysis of use of media. Strong, detailed, and complete analysis of elements and principles. Strong, detailed, and complete analysis of three-dimensionality.</i>
3 - 4	The work identifies and describes the formal qualities of the selected piece. The analysis of these formal qualities is inconsistent.	<i>Some analysis of use of media. Some analysis of elements and principles. Some analysis of three-dimensionality.</i>
1 - 2	The work identifies some formal qualities of the selected pieces. There is little or no attempt at analysis.	<i>No analysis of use of media. No analysis of elements and principles. No analysis of three-dimensionality.</i>

## 100 Object Sculpture Investigation Slide

Research other 100 object sculptures – materials used, techniques for building, concepts explored, etc. – and discuss how this research influenced the creation of your 100 object sculpture.

<b>PROCESS PORTFOLIO: (B) Critical Investigation</b>		
<b>Mark</b>	<b>Descriptor</b>	<b>Clarification</b>
5 - 6	The work shows in-depth critical investigation, clearly communicating a secure and insightful awareness of how this investigation has impacted upon the student's own developing practices and intentions.	<i>Thorough, detailed, and thoughtful investigation research. Successful connections to your process.</i>
3 - 4	The work shows sound critical investigation which displays an awareness of the impact on the student's own developing art practices and intentions.	<i>Some investigation research. Some connection to your process.</i>
1 - 2	The work shows limited critical investigation with little or limited awareness of the impact on the student's own developing art practices or intentions.	<i>Little or weak investigation research. Little or weak connection to your process.</i>

## Final 100 Object Sculpture

Create a final three-dimensional sculpture using 100 or more of the same object.

<b>THE EXHIBITION: (B) Technical Competence</b>		
<b>Mark</b>	<b>Descriptor</b>	<b>Clarification</b>
7 - 9	The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	<i>Thoughtful and engaging three-dimensional form (occupied/unoccupied space). Strong evidence of technique, control and sophistication for chosen materials. Innovative and captivating use of materials. Attentive to craftsmanship and thoughtful details.</i>
4 - 6	The work demonstrates adequate application and manipulation of media and materials to reach an acceptable level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.	<i>Somewhat thoughtful three-dimensional form (occupied/unoccupied space). Some evidence of technique for chosen materials. Somewhat creative use of materials.</i>
1 - 3	The work demonstrates minimal application and manipulation of media and materials to reach an minimal level of technical competence in the chosen forms and the minimal application and manipulation of the formal qualities.	<i>Poor three-dimensional form (occupied/unoccupied space). Little evidence of technique for chosen materials. No creative use of materials.</i>