

WEAVING DESIGN

Lauren Robles | Lesson Plan | Grade 8 | Fiber Arts



OBJECTIVE: Through the exploration of various fiber art materials woven in an under/over pattern on a cardboard loom, students will learn that these materials can be selected and combined in the creation of a weaving design.

MATERIALS: Cardboard loom, yarn, string, fabric, ribbon, needles, scissors

SEQUENCE: INTRODUCTION: Students learn the history of fiber arts and the vocabulary and process of weaving. Students practice the under/over pattern of weaving with paper as an exploration.

EXPERIMENTATION & CREATION: Students choose a Principle of Design to focus on in the creation of their weaving in addition to choosing a thoughtful color scheme. They begin by drawing their imagined composition in pencil on the cardboard loom, focusing on straight lines and large shapes. Students start weaving with their choice of fiber materials, starting in the top center and moving out from there.

REFLECTION: Students answer the following questions in a written reflection: *Explain how you focused on your chosen Principle of Design. How did your ideas change throughout the process? What problems arose throughout the creative process, and how did you solve these problems? Are you satisfied with the final result? If you could do it again, what would you do differently?*

RUBRIC:

CRITERION Aiii: KNOWING AND UNDERSTANDING		
7-8	iii. The student demonstrates excellent use of acquired knowledge of composition to inform his or her artwork.	<i>The weaving has a clear focus on one of the principles of design. The chosen principle is prominent in the composition.</i>
5-6	iii. The student demonstrates substantial use of acquired knowledge of composition to inform his or her artwork.	<i>The weaving has a focus on one of the principles of design.</i>
3-4	iii. The student demonstrates adequate use of acquired knowledge of composition to inform his or her artwork.	<i>The weaving attempts to focus on one of the principles of design, but the chosen principle could be more prominent.</i>
1-2	iii. The student demonstrates limited use of acquired knowledge of composition to inform his or her artwork.	<i>The weaving does not focus on a principle of design.</i>

CRITERION Bii: DEVELOPING SKILLS		
7-8	ii. The student demonstrates excellent application of skills and techniques to create a weaving.	<i>The weaving is well constructed. There is a clear pattern, and the student used proper weaving techniques. The student was attentive to craftsmanship.</i>
5-6	ii. The student demonstrates substantial application of skills and techniques to create a weaving.	<i>The weaving is well constructed.</i>
3-4	ii. The student demonstrates adequate application of skills and techniques to create a weaving.	<i>The student attempt to create a well constructed weaving, but there are some incorrect weaving techniques.</i>
1-2	ii. The student demonstrates limited application of skills and techniques to create a weaving.	<i>The student did not create a well constructed weaving.</i>